



Ocean Awakening:

Thalassophobia and Thalassophilia

Print Designer by Olivia Manning





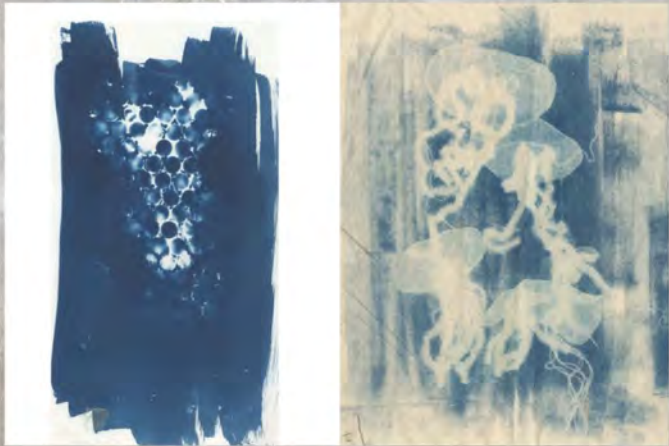
Ocean Awakening

This thesis collection is inspired by humans' relationship with the ocean that evokes fear and mystery, based upon research into humans' interaction with the ocean and uncovering the emotional connections with it in moments of fear. Throughout this body of work, the designer shows the progression of an individual having a traumatic experience in the ocean; showing all the fears and emotions that rose to the surface during that experience. Through research on psychological analysis of traumatic situations and cultural references to humans fearing the ocean, the journey through the designer's experience stuck in a rip current will be told. This thesis aims to exhibit the juxtaposition of fear and admiration of the ocean while showing the depths the ocean possesses and the knowledge that is learned through the rude awakening of a life or death experience.

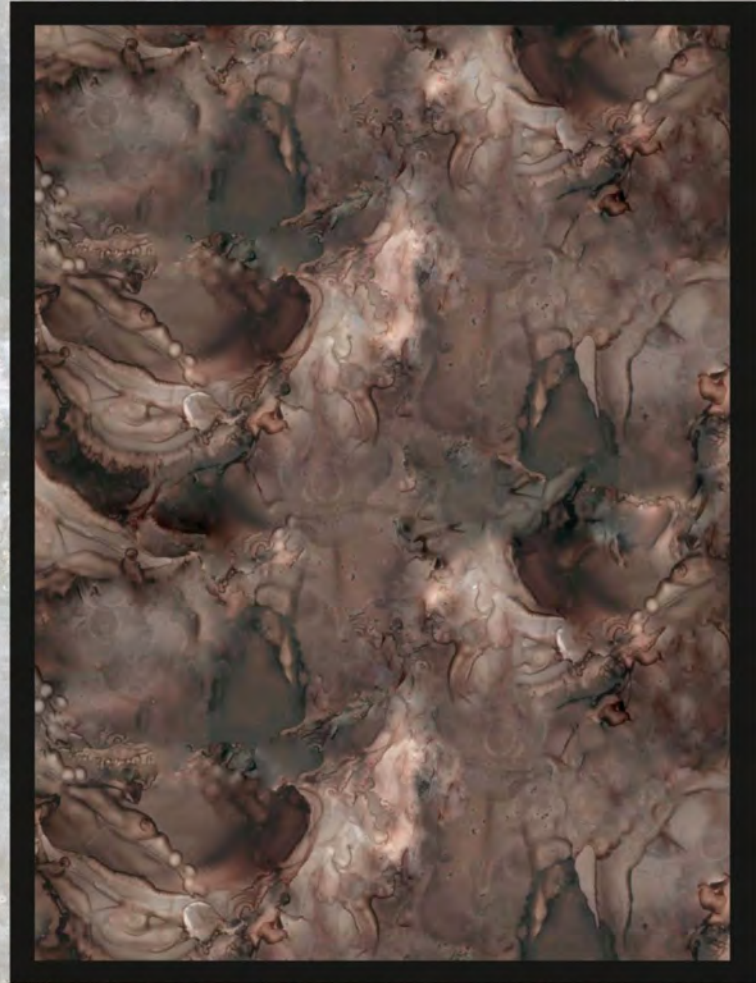
Through the stages of a drowning and rescue situation, print designs will show the thoughts and emotions the designer felt while struggling to survive. The viewer will have the feeling they are going down into the depths of the ocean, as though they are lost and not in control of their surroundings. The most common fears that people have about the ocean are its deep waters, being touched and tangled in seaweed, unknown proximity or seeing ocean animals underwater, rip currents, and the mystery of the uncharted levels of the ocean. In each of these fears, the designer plans to illustrate and create those into print designs, juxtaposing those designs with admiration and appreciation. This will be done by explaining the beginning phase before the incident showing the innocence and absence of fear, the glimmer of hope and courage coming to terms and rationalizing how to save oneself, and swimming into shore showing the new found respect and wisdom about the ocean after the incident.

This collection will be for fashion and will target the existing female market. The aesthetic for the collection is for the customer who would like to stand out and isn't afraid to wear their emotions on their sleeve. This collection works just with that by visually representing fears and choosing to not hold onto them on the inside but release them and present themselves on the outside.









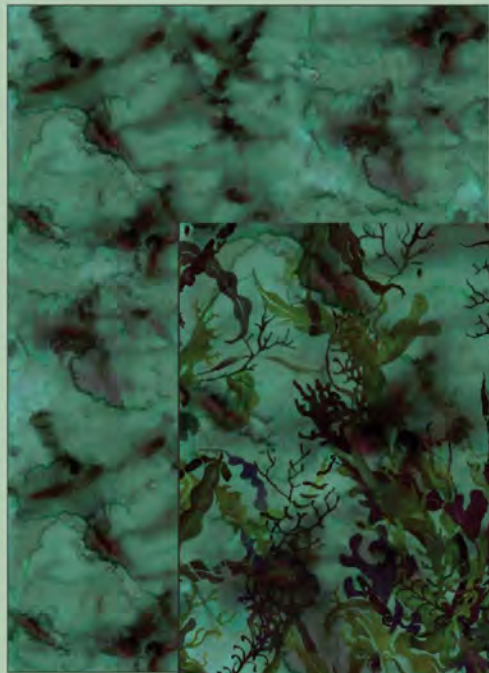


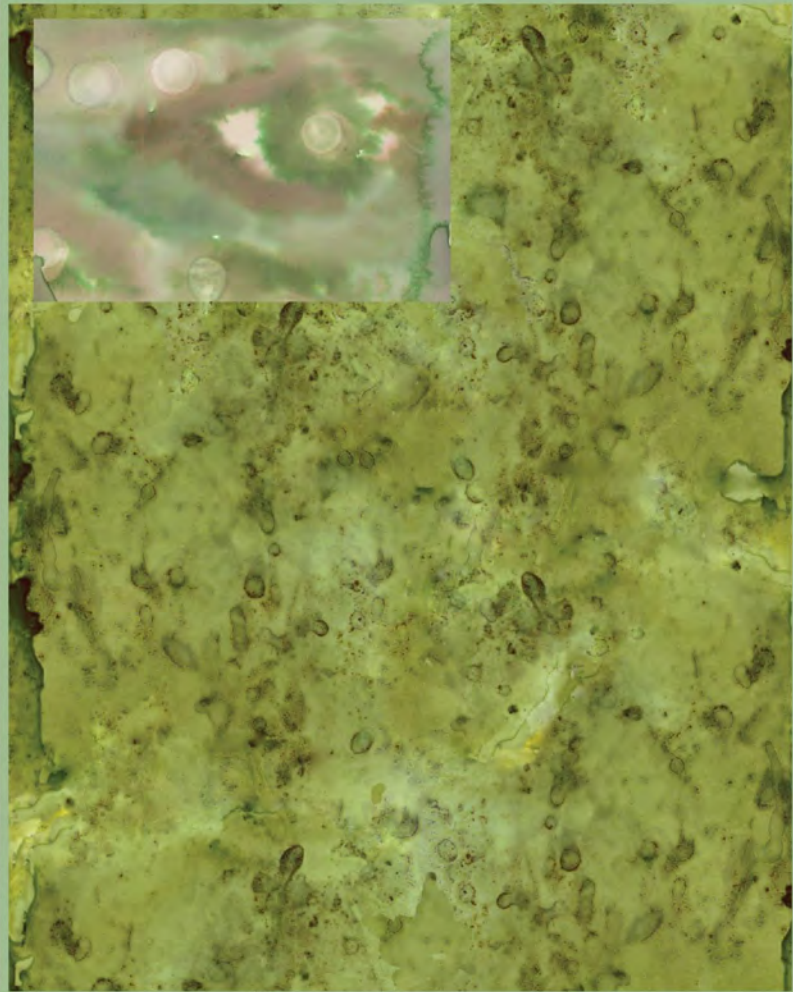
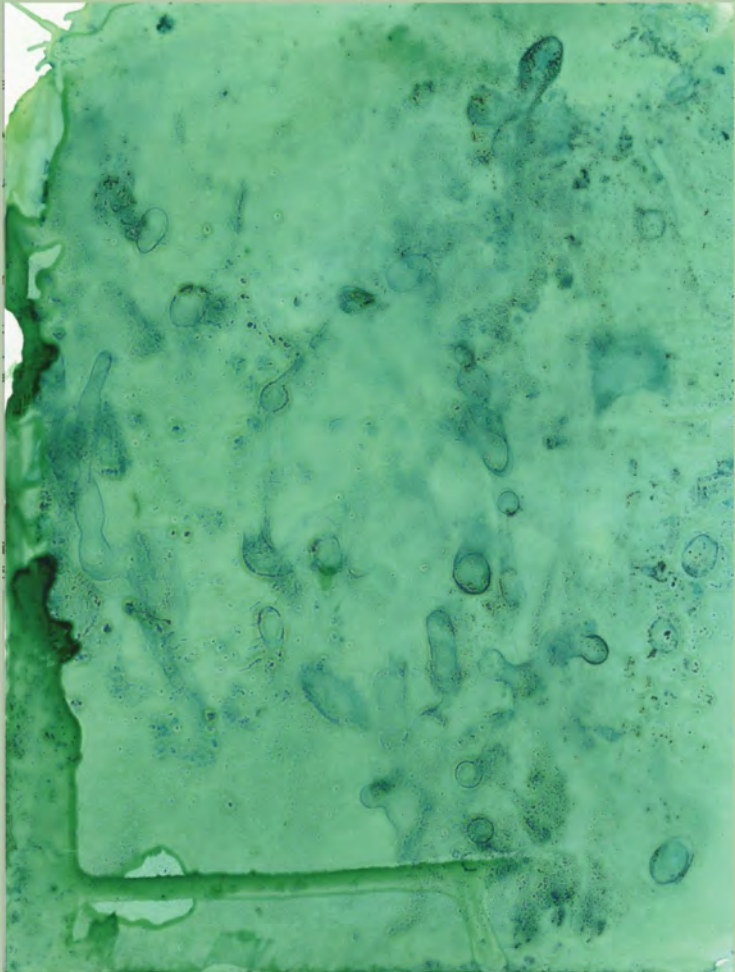


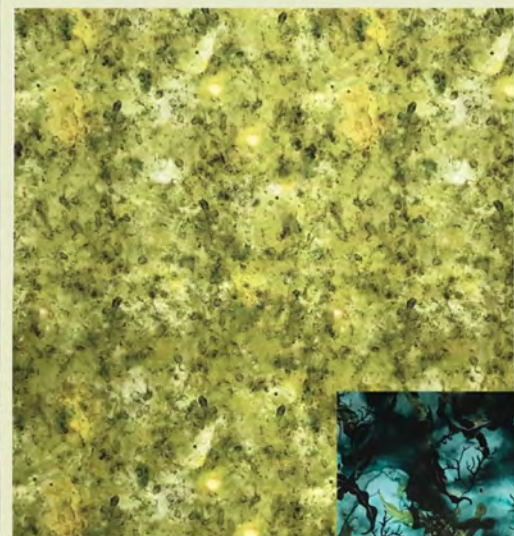
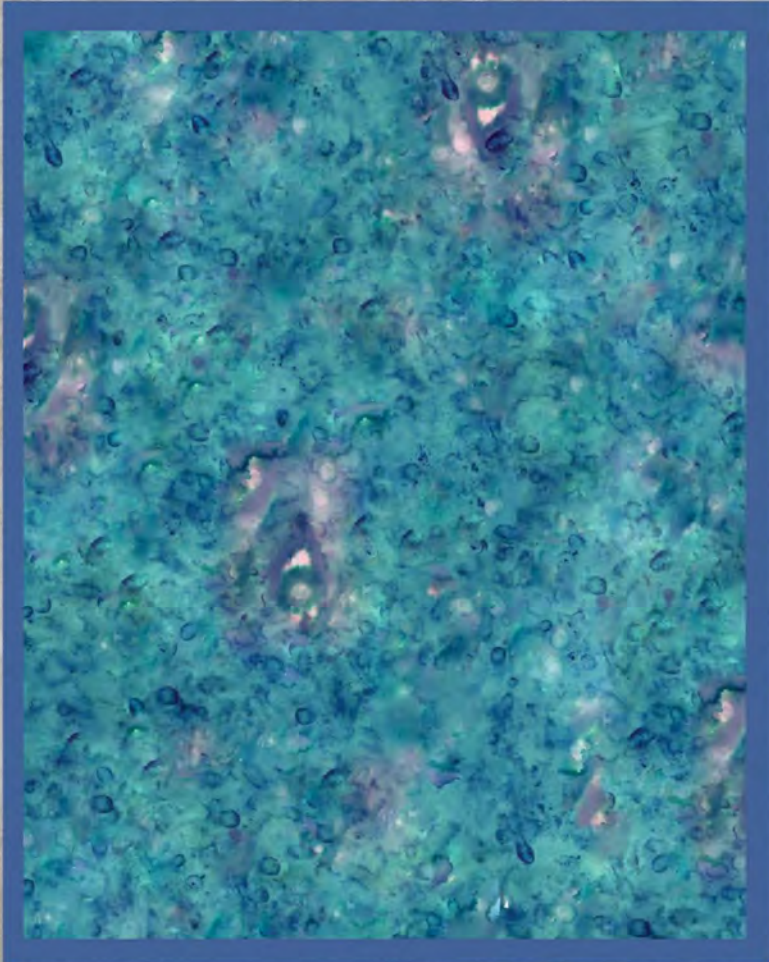














Naive

Confusion

Panic

Resolution

Awakening

add
neckline
add
falling line

add seaweed
- possibly
beads

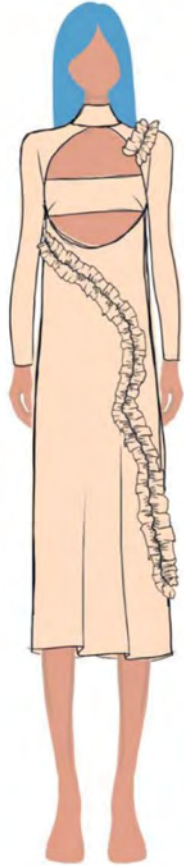


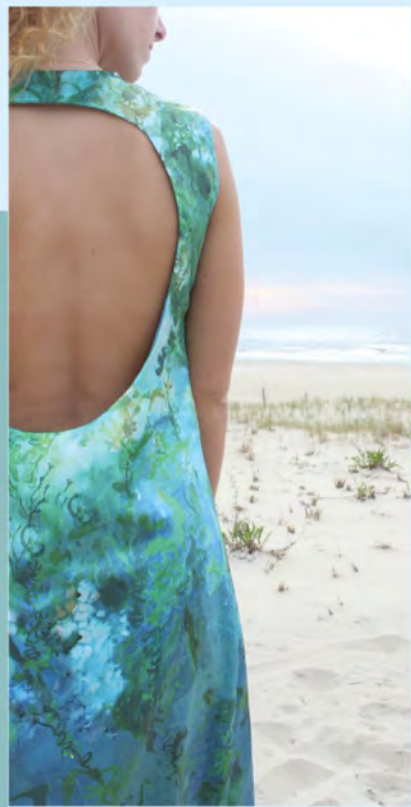


View Products









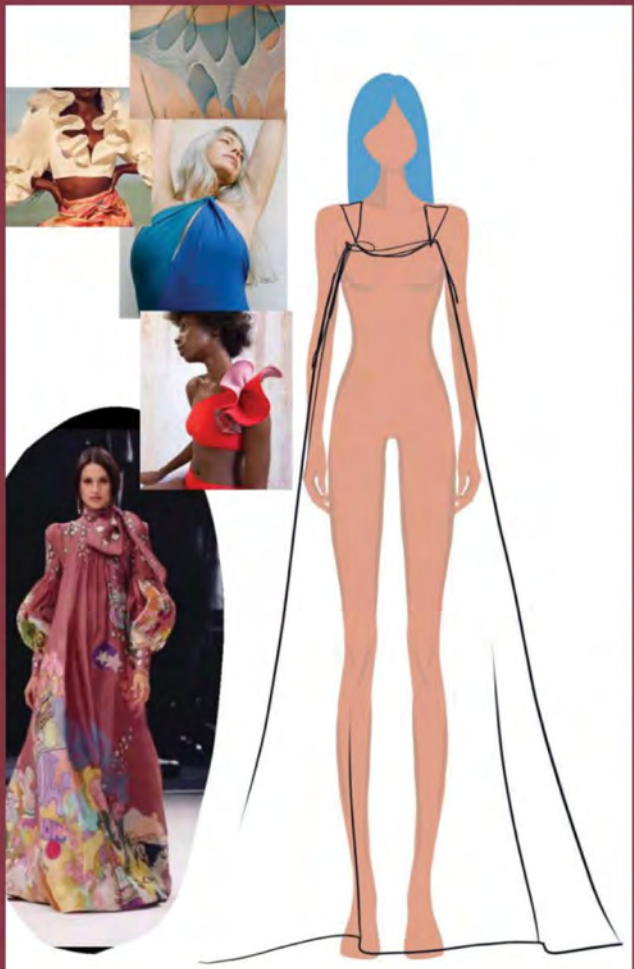


look
@ lifer
vests
bubble
in water

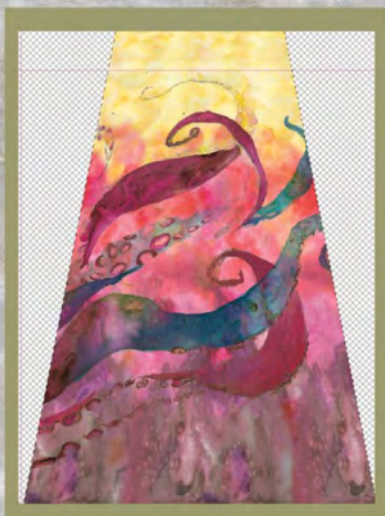
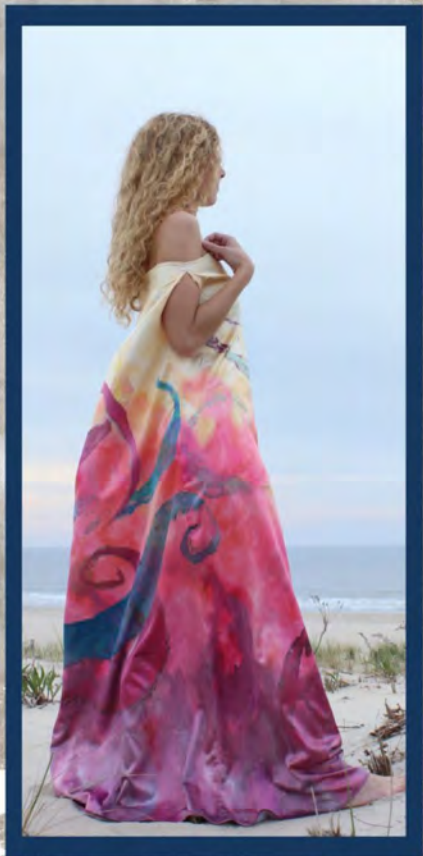














bodysuit
under

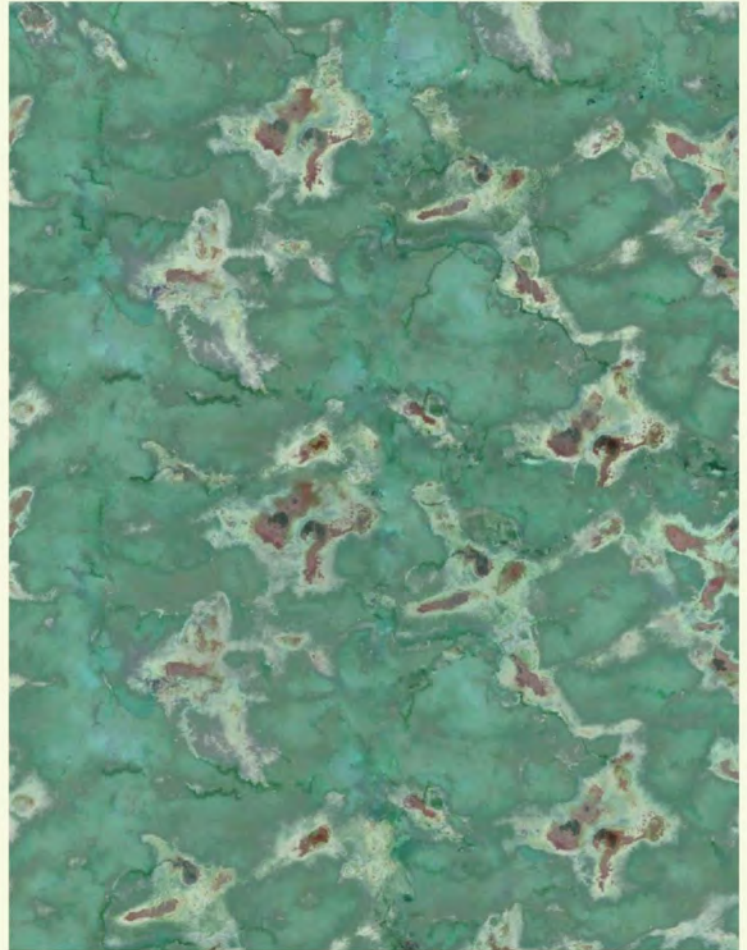
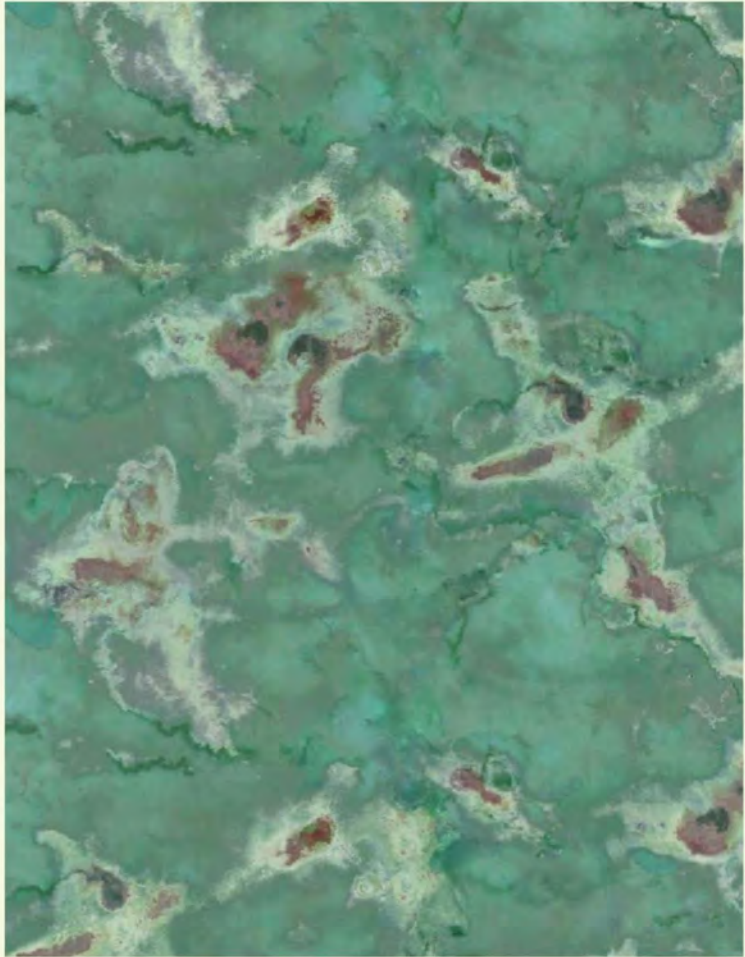
~~dillon~~
see sure

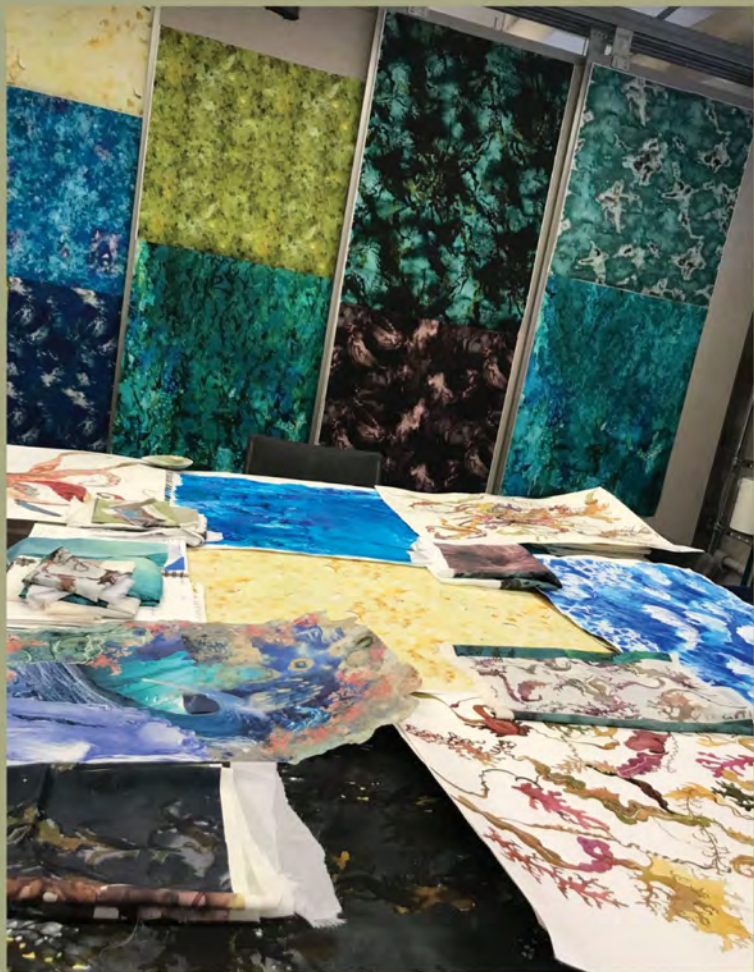
















Special thanks to my collaboration partner, Vanessa Fath,
for turning my Print Designs to the human form.





Olivia Lauren Manning

(Textile Designer; Print Designer)

Instagram: @livtextiles

Website/Portfolio: <https://oliviamanning.myportfolio.com/>

