







**JOHN BEECHAM MUTILATES HIS VICTIMS**



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## *In the 19th century*

PERSONS SUFFERING FROM MENTAL ILLNESS WERE THOUGHT TO BE ALIENATED FROM THEIR OWN TRUE NATURES. EXPERTS WHO STUDIED THEM WERE THEREFORE KNOWN AS AN ALIENIST.

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THIS CONCEPT IS BASED ON THE NOVEL, 'THE ALIENIST' BY CALEB CARR.

THE STORY TAKES PLACE IN NEW YORK CITY DURING THE GILDED AGE. THE POLICE FORCE HIRES A CRIMINAL PSYCHOLOGIST TO HELP CONDUCT A SECRET INVESTIGATION INTO THE MURDERS OF BOY PROSTITUTES.

THIS TEAM CONSISTS OF AN ILLUSTRATOR/JOURNALIST, THE POLICE COMMISSIONER'S SECRETARY, AND TWO FORENSIC SCIENTISTS.

THEIR GOAL WAS TO GET INTO THE MIND OF THE MURDERER IN ORDER PREVENT FUTURE VICTIMS AND SOLVE THE CASE.



## **WRITTEN STATEMENT**

This collection will consist of textile print designs that illustrate the personalities of the characters, their thought processes, and what they are witnessing during these crimes. The aesthetic and mood of the Gilded Age will be referenced through out the collection as well.

Last semester I focused on the psychologist, illustrator, and secretary. This semester I will focus on John Beecham, the serial killer and the two forensic scientists.

The first studio will focus on John Beecham. I will create 4 main designs with two coordinates a piece.

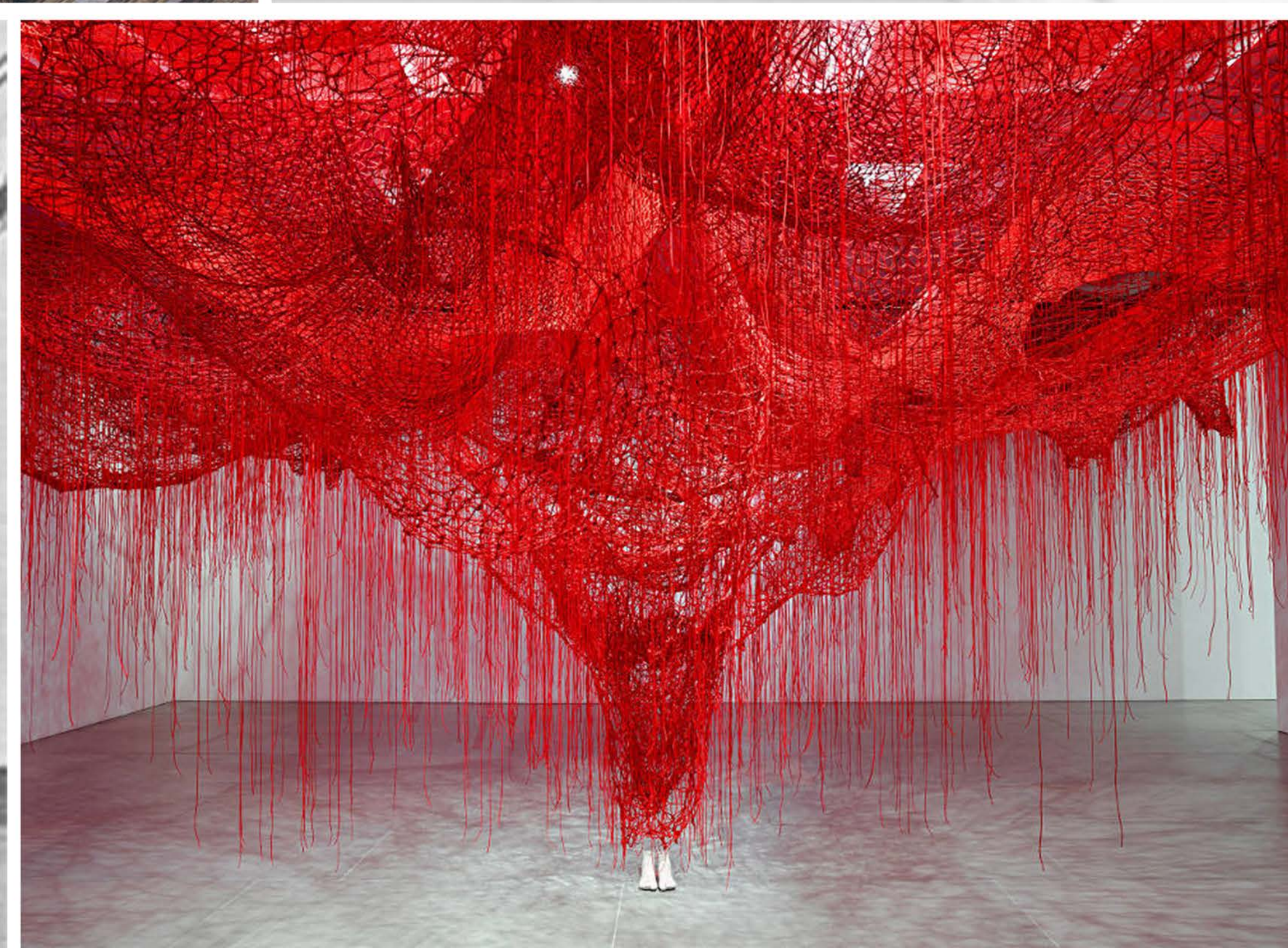
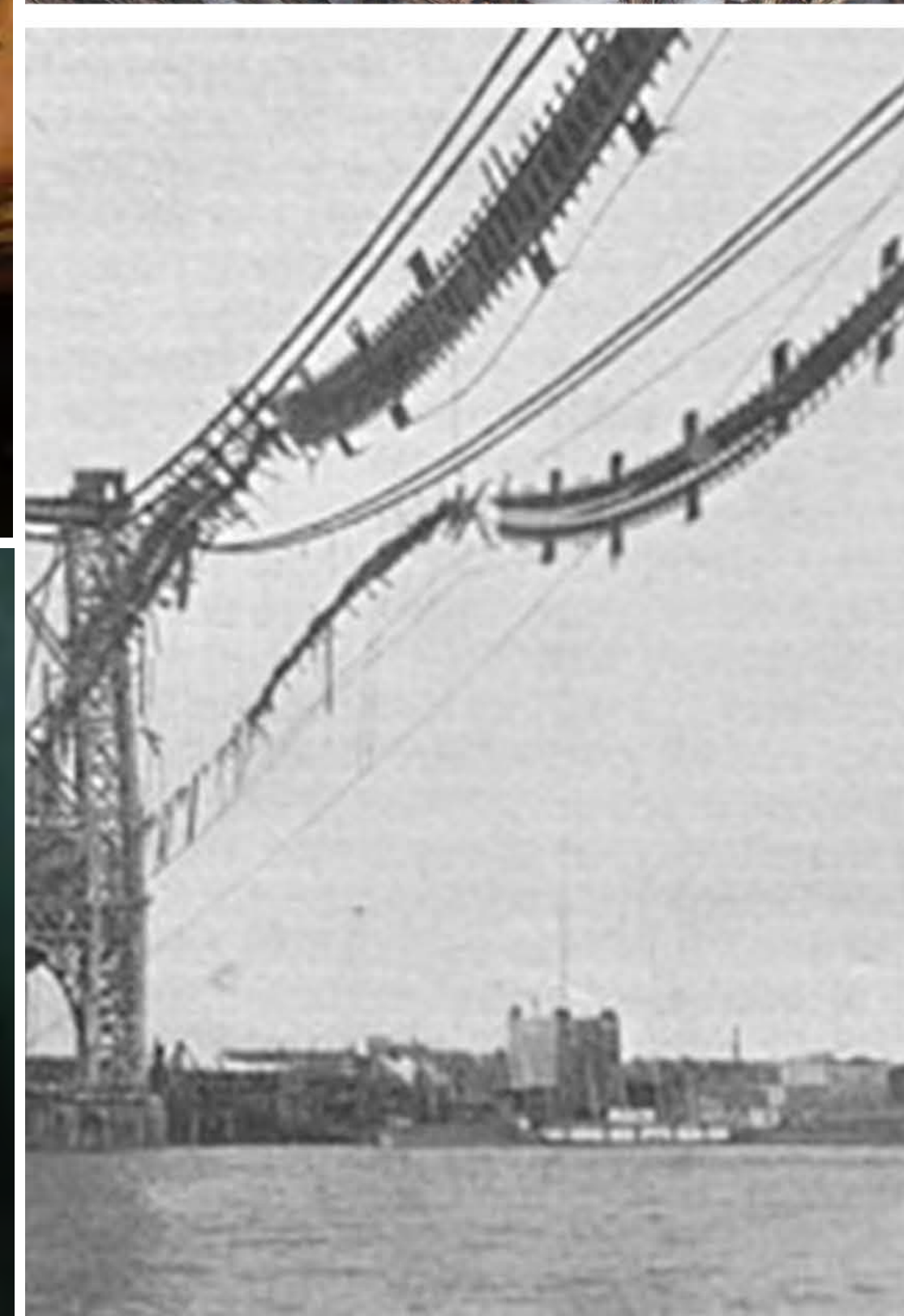
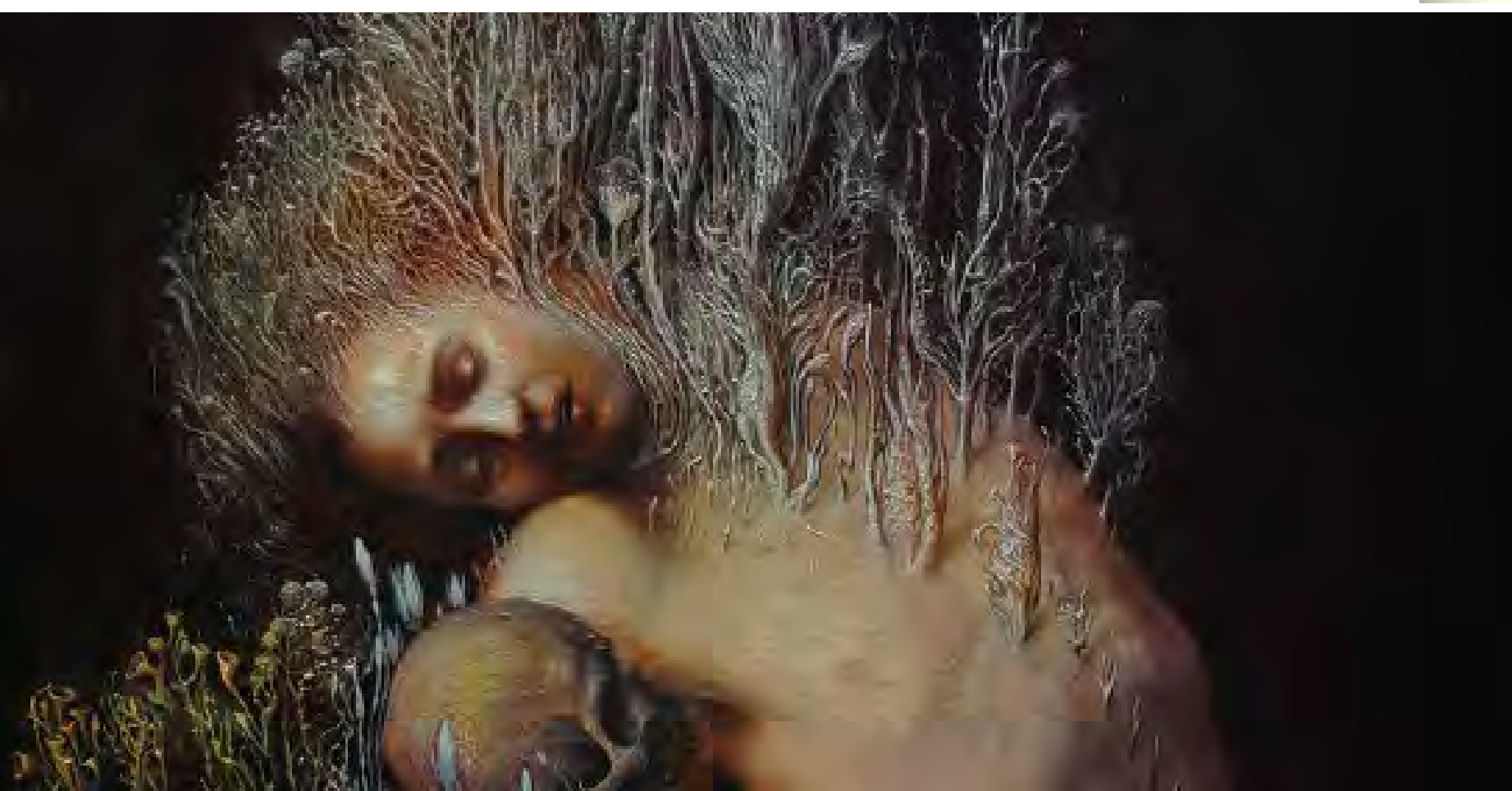
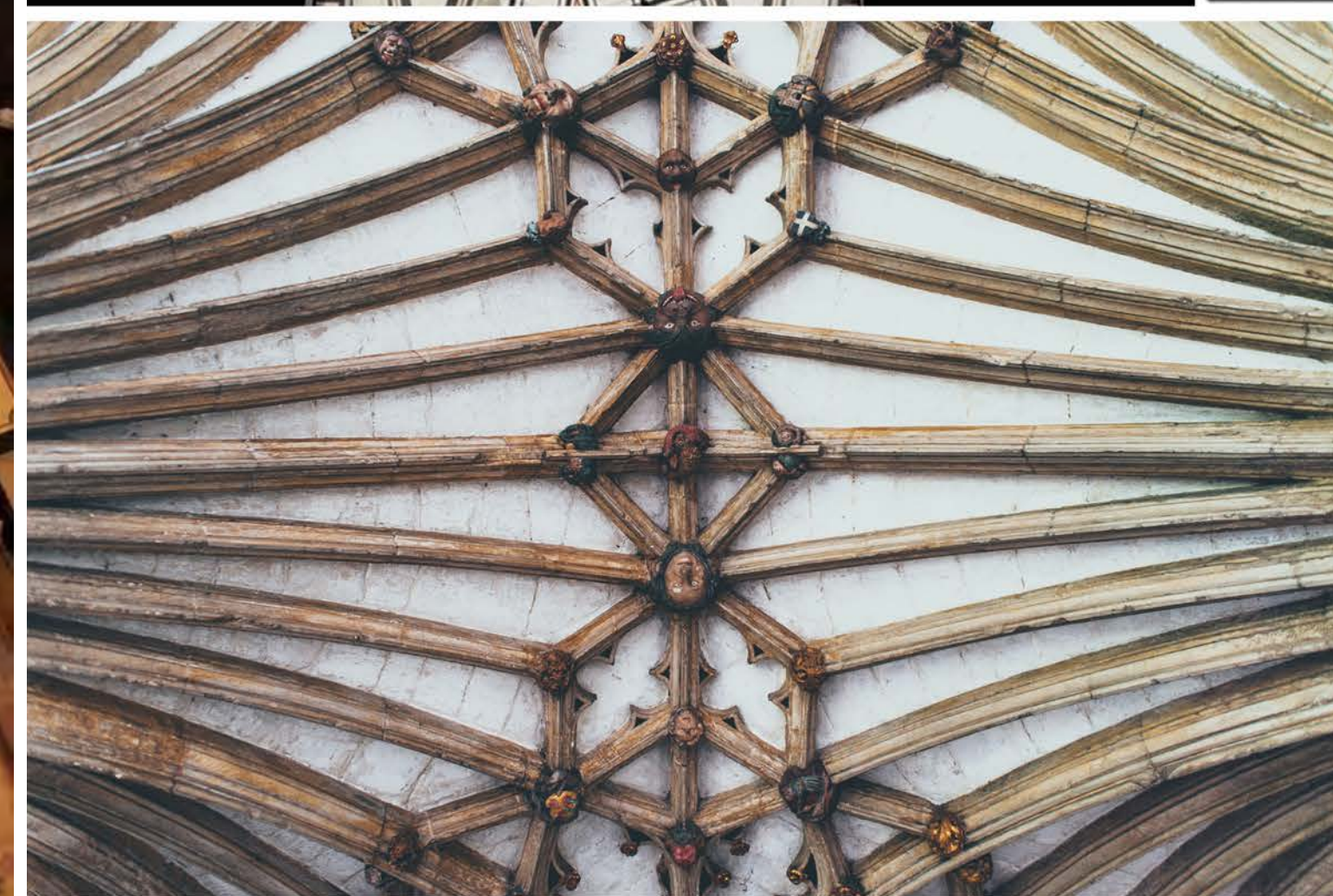
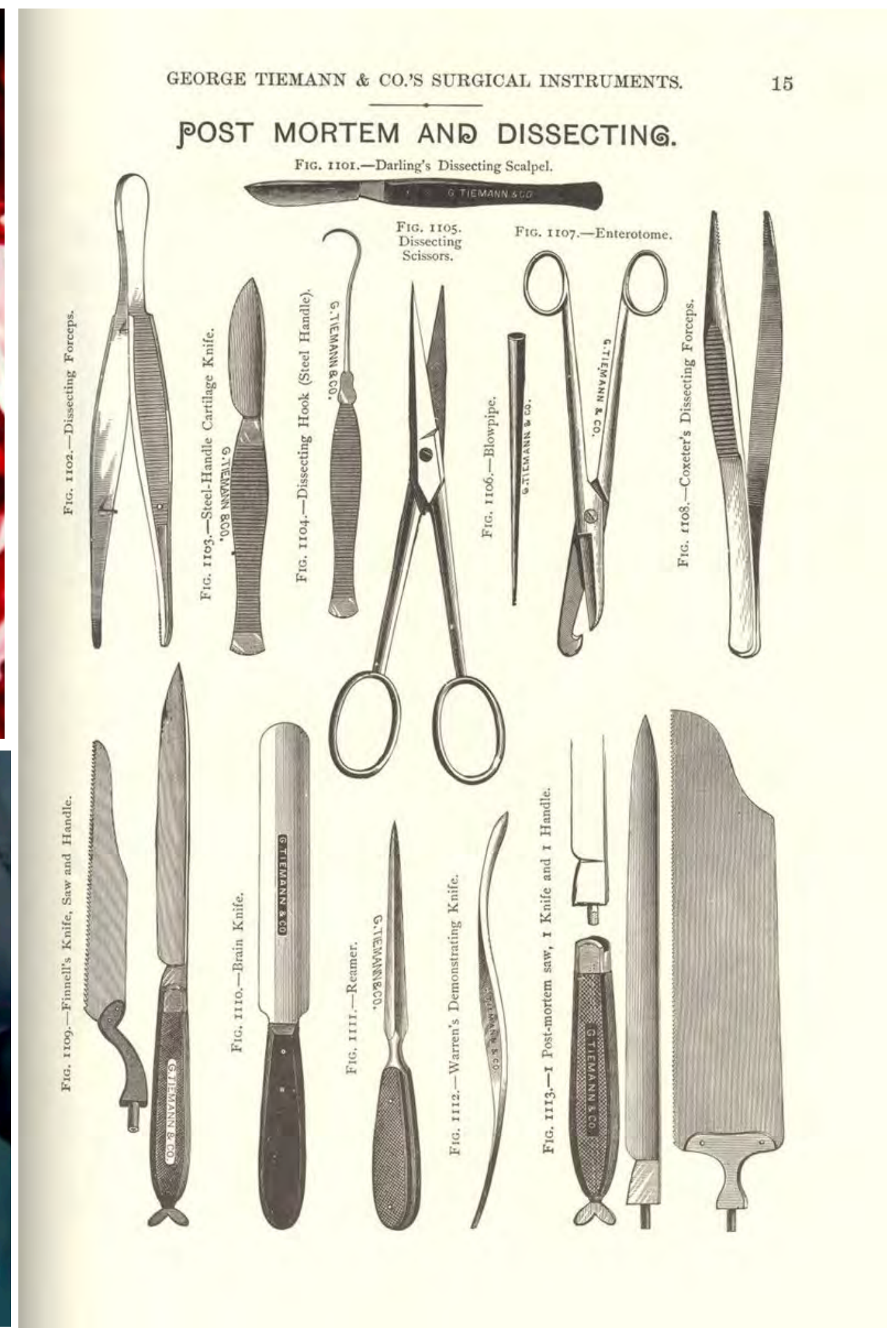
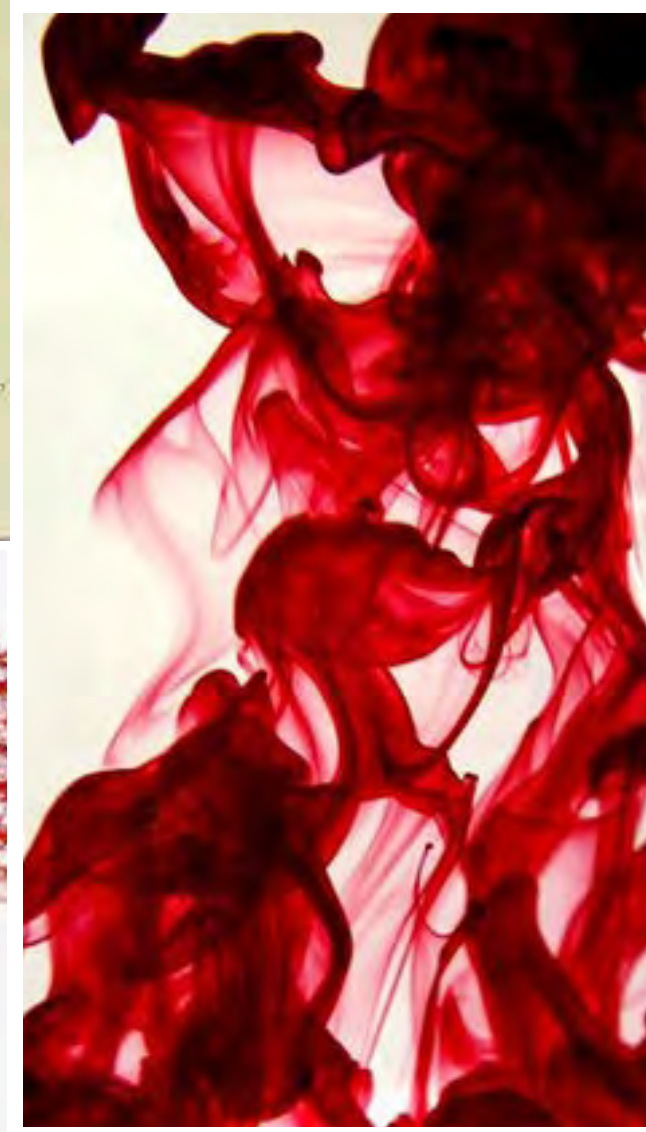
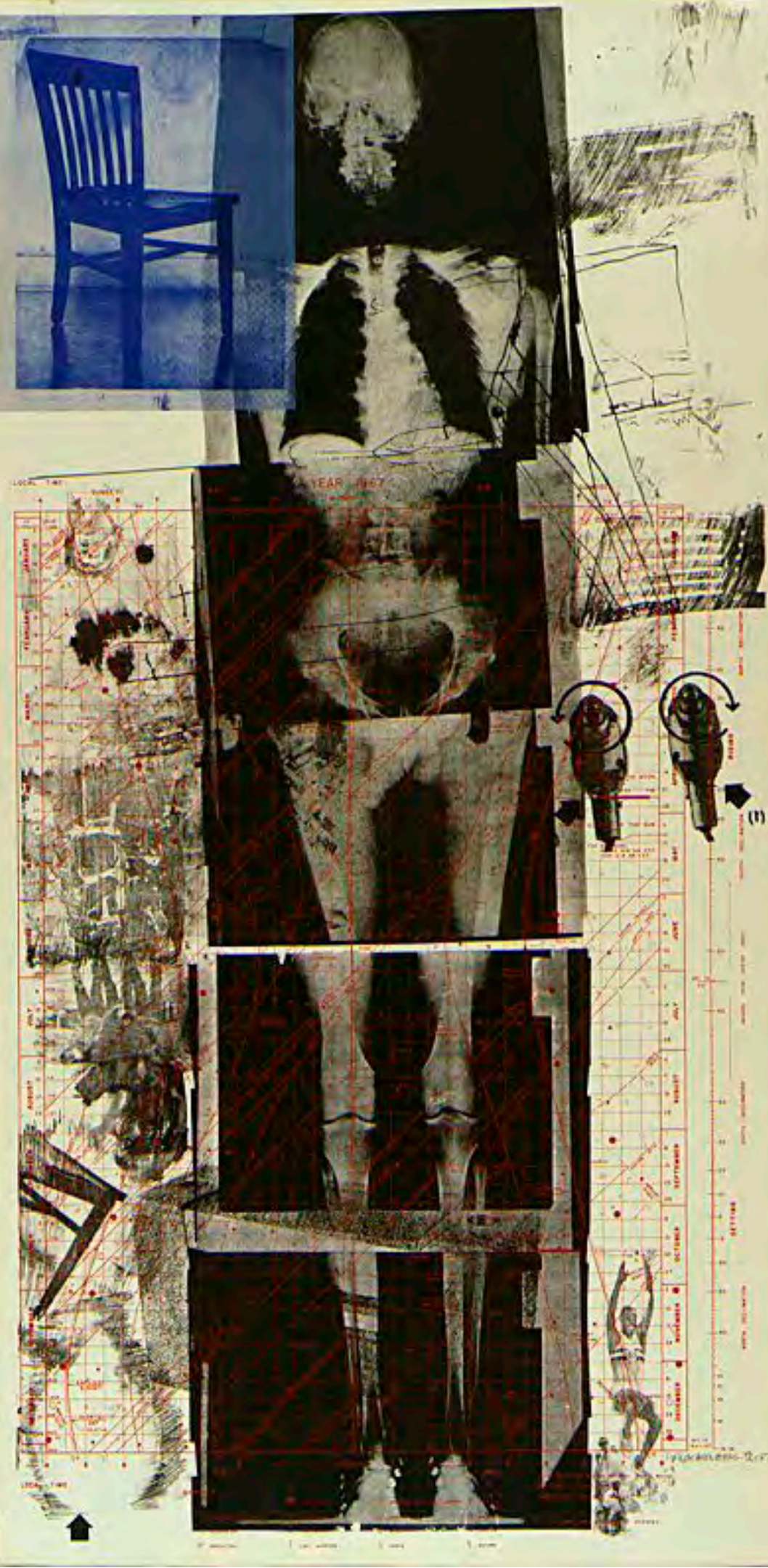
- 1.) A Troubled Child
- 2.) Unfortunate Facial Tick
- 3.) The Boogeyman of New York
- 4.) Modus Operandi

The second studio will focus on the two forensic scientists. I will create a large 4' x 4' repeat print illustrating various crime scenes that would have been common during this time period. I will also create two coordinates for this piece.



## MOOD BOARD



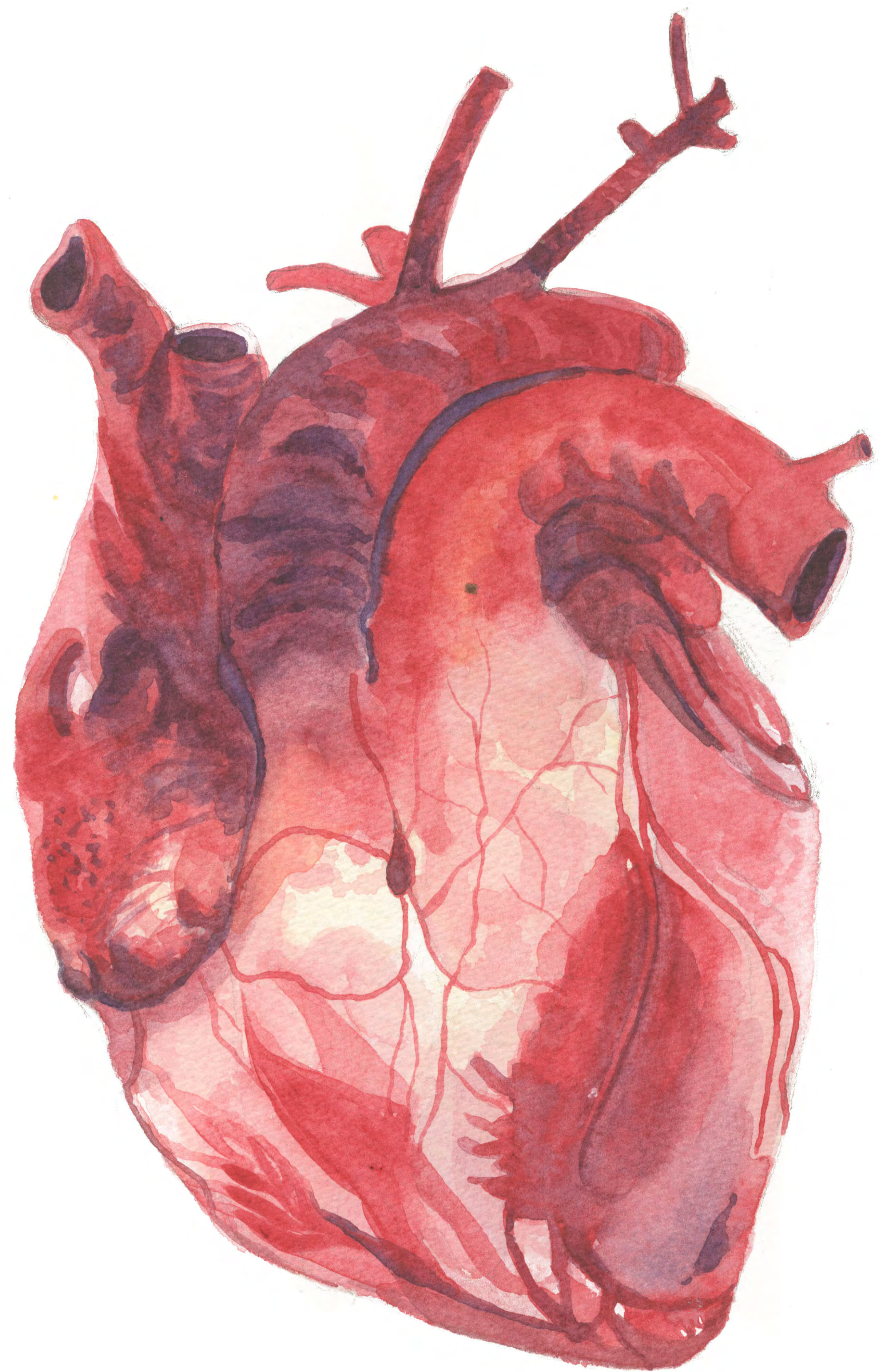




**IDEATION**

















**THE DOCTOR**









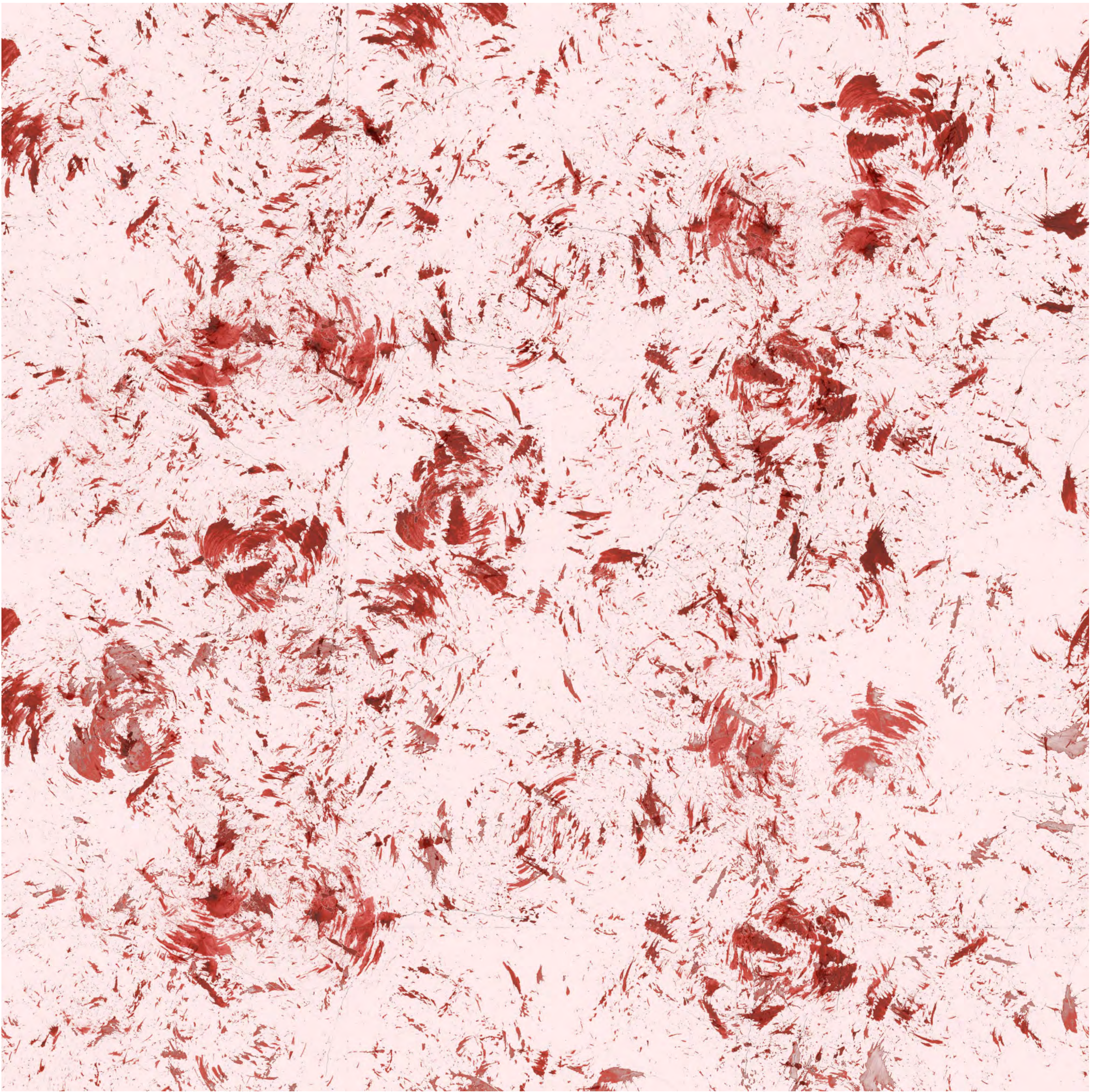


**THE SECRETARY**









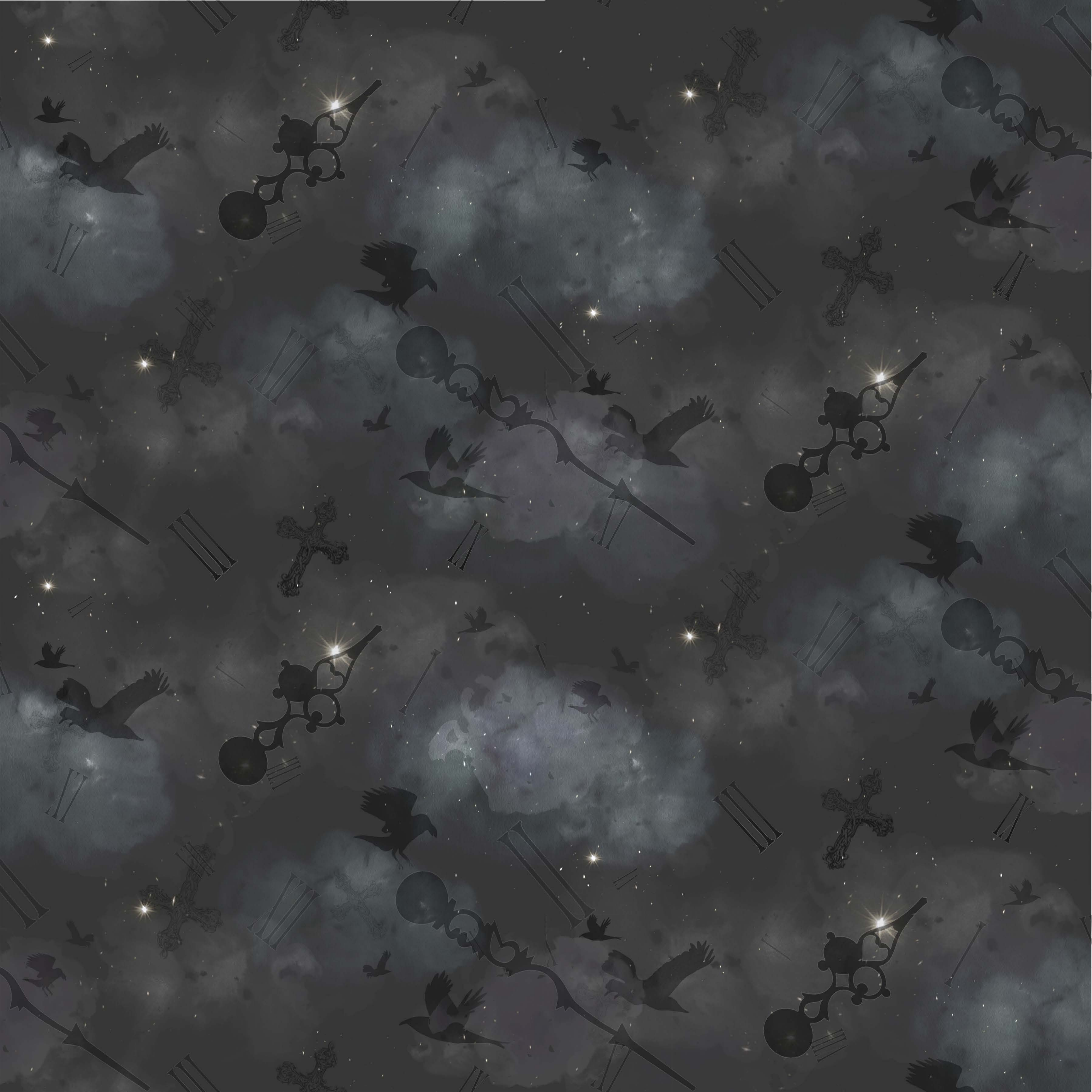


**THE ILLUSTRATOR**











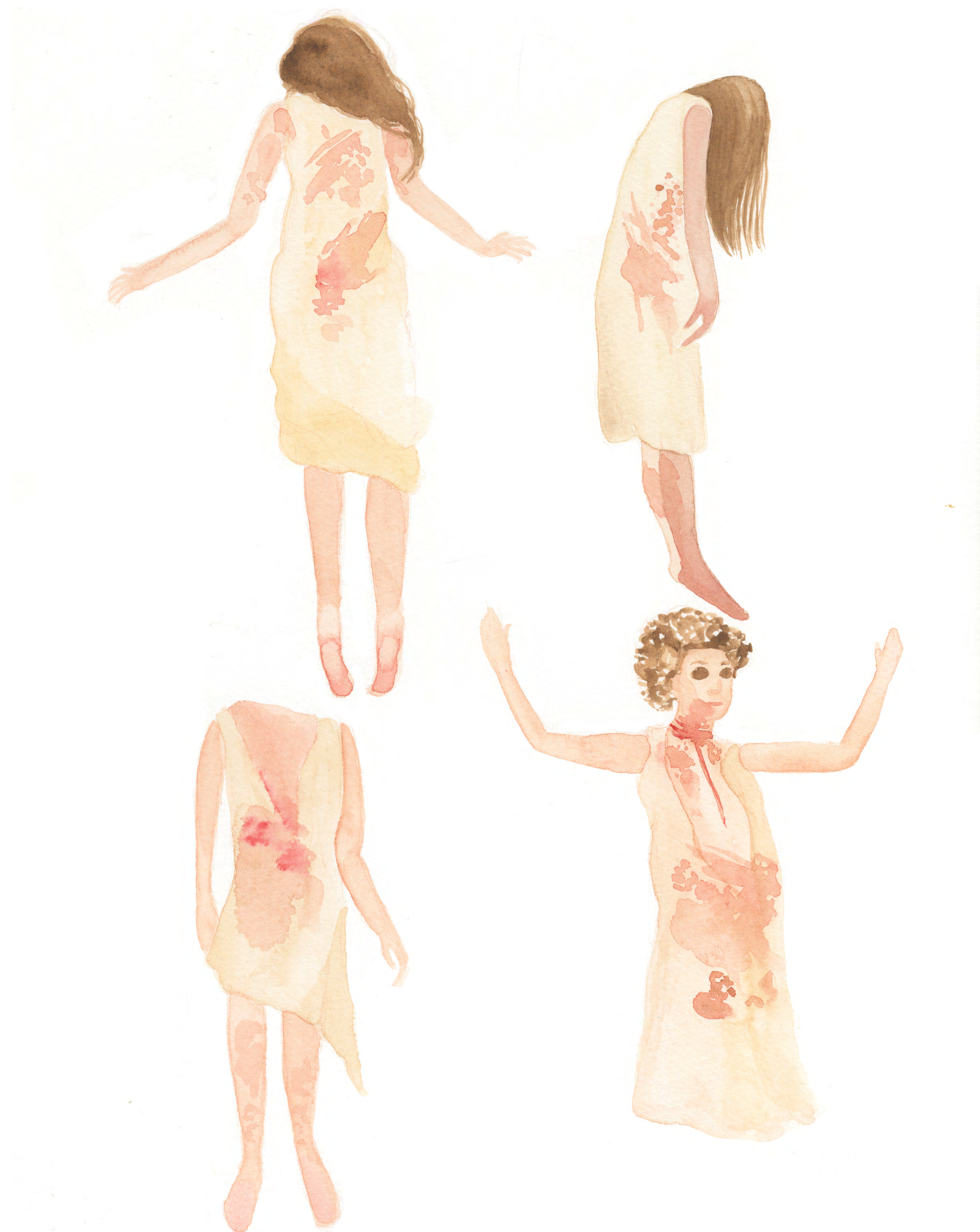
**THE MURDERER**



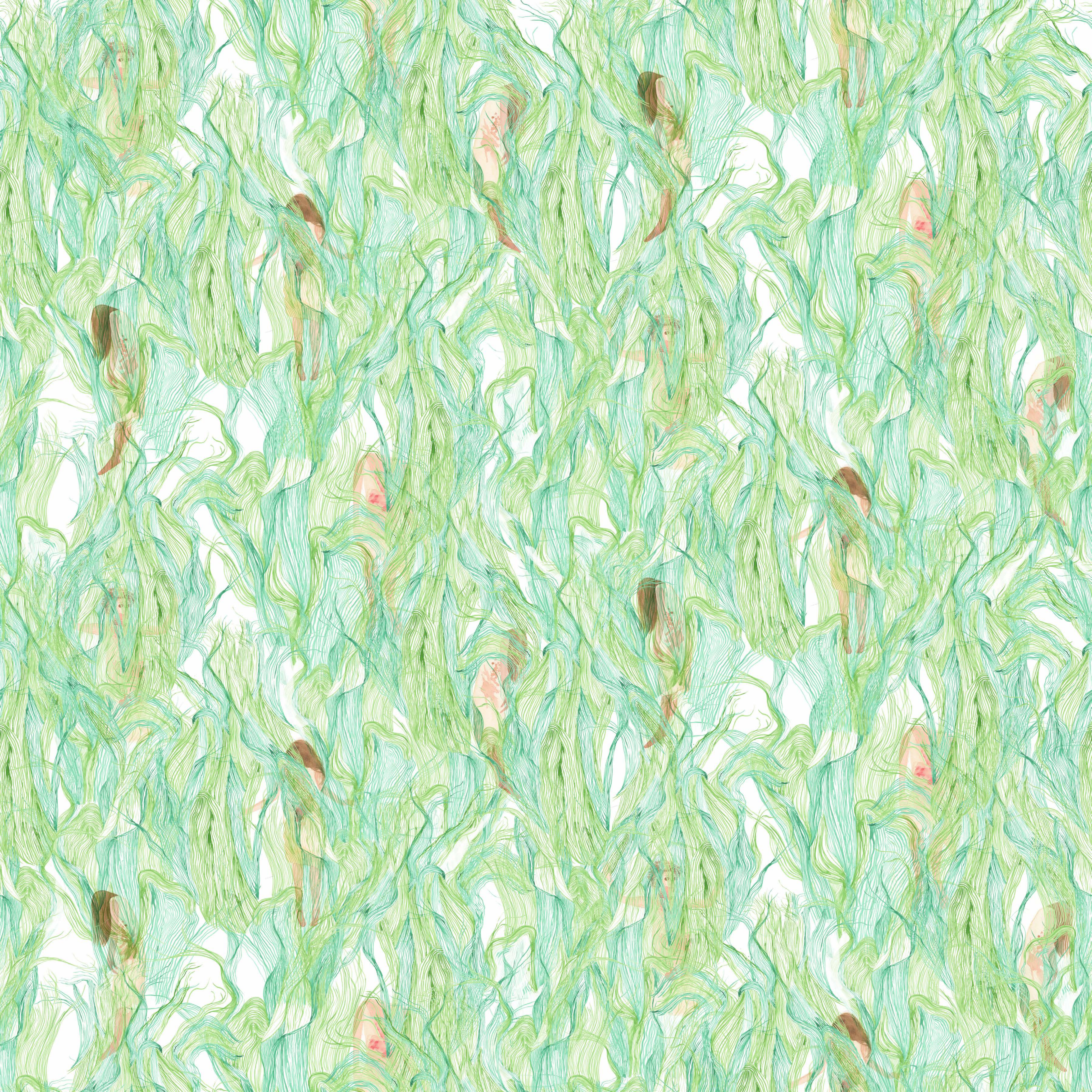
**PRINT I: A TROUBLED CHILD**



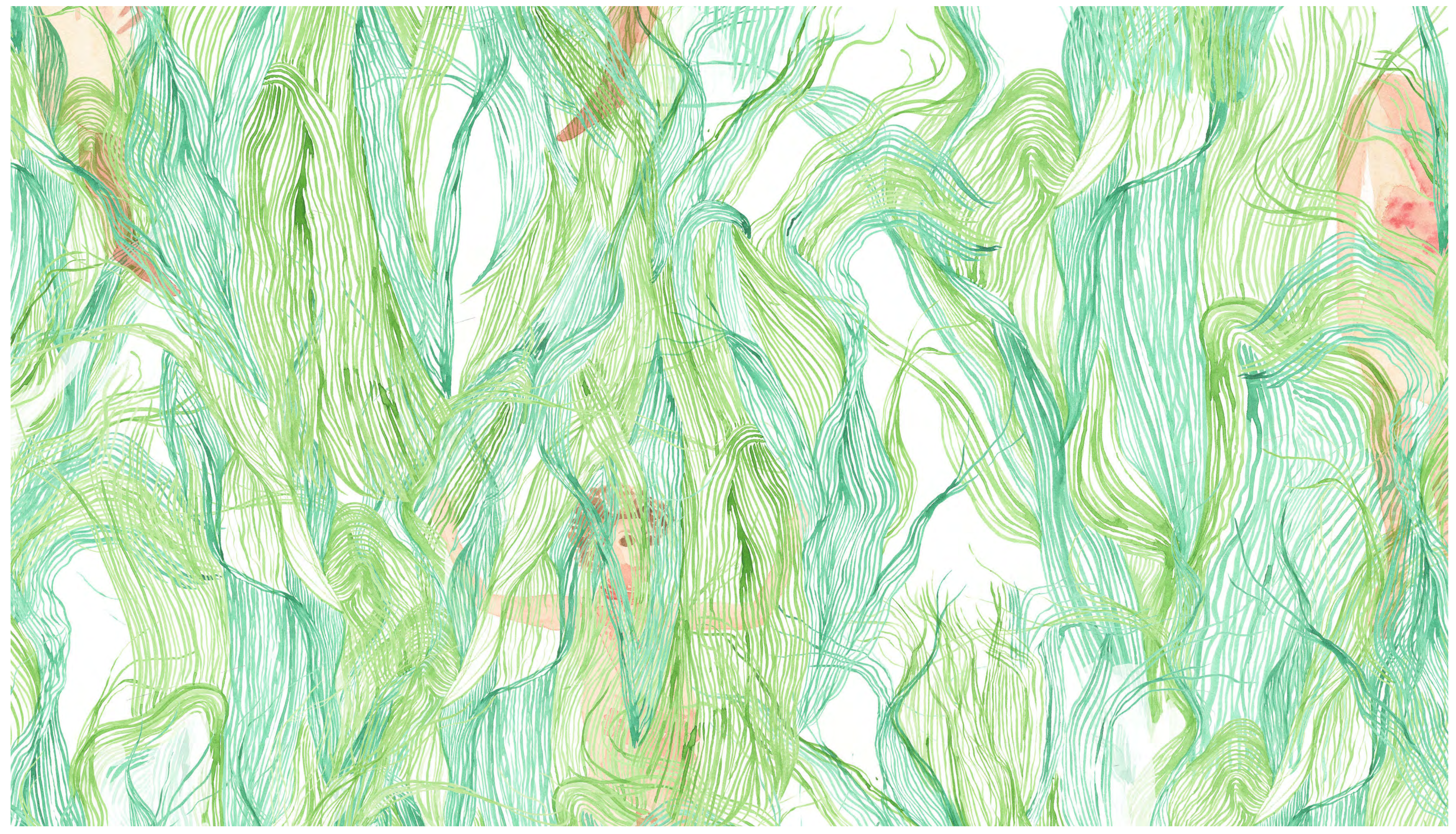
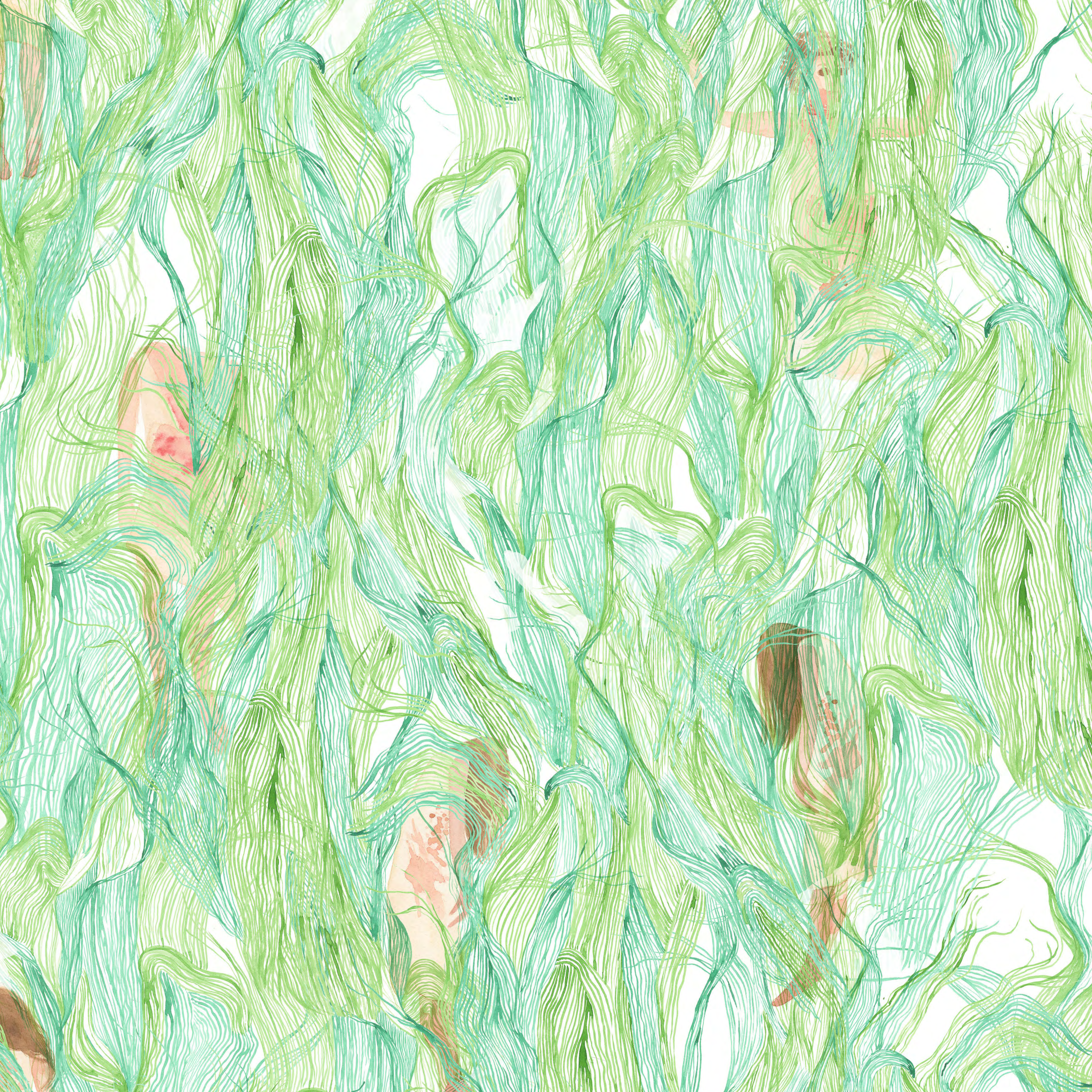














**COORDINATE I**

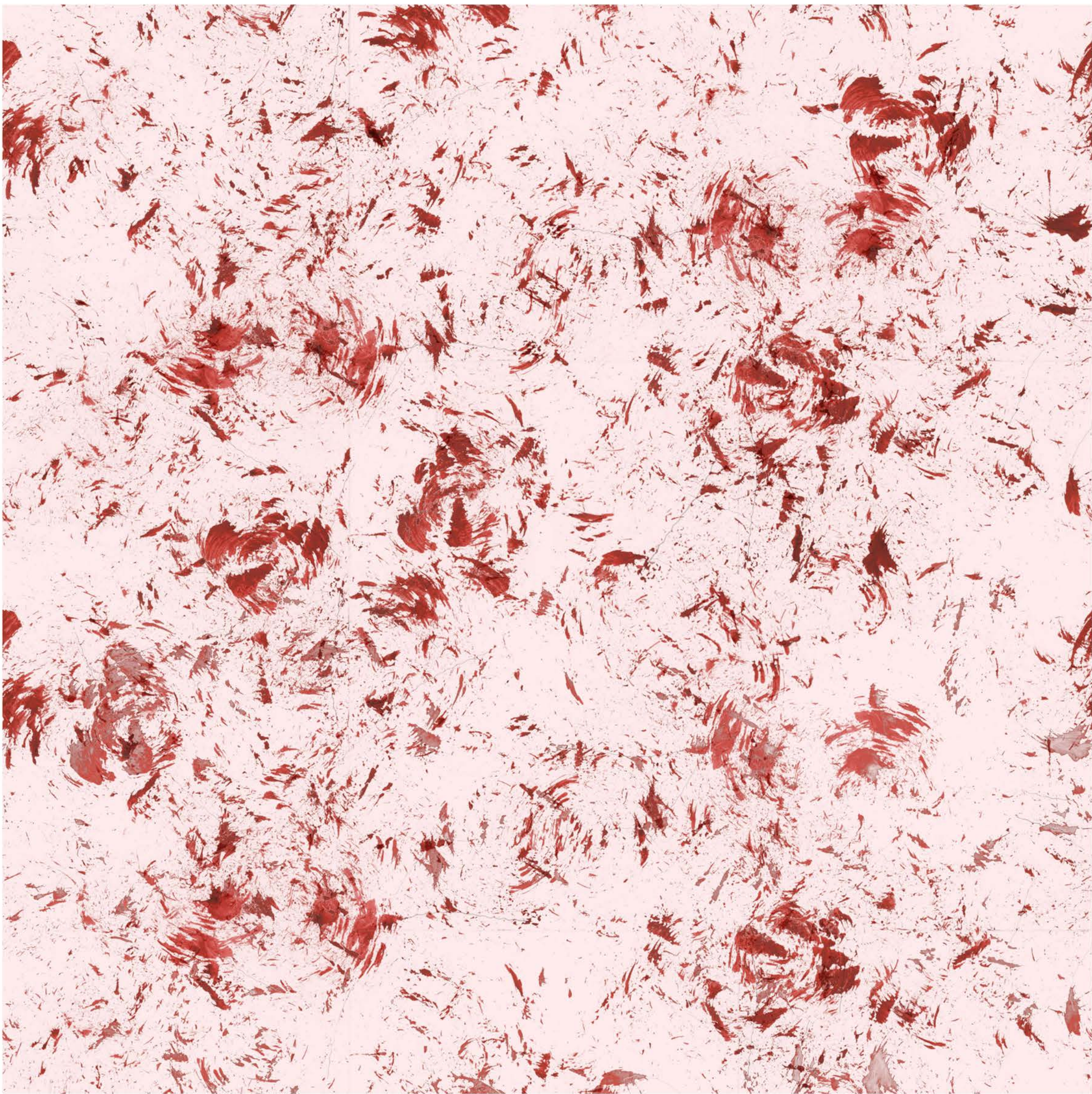




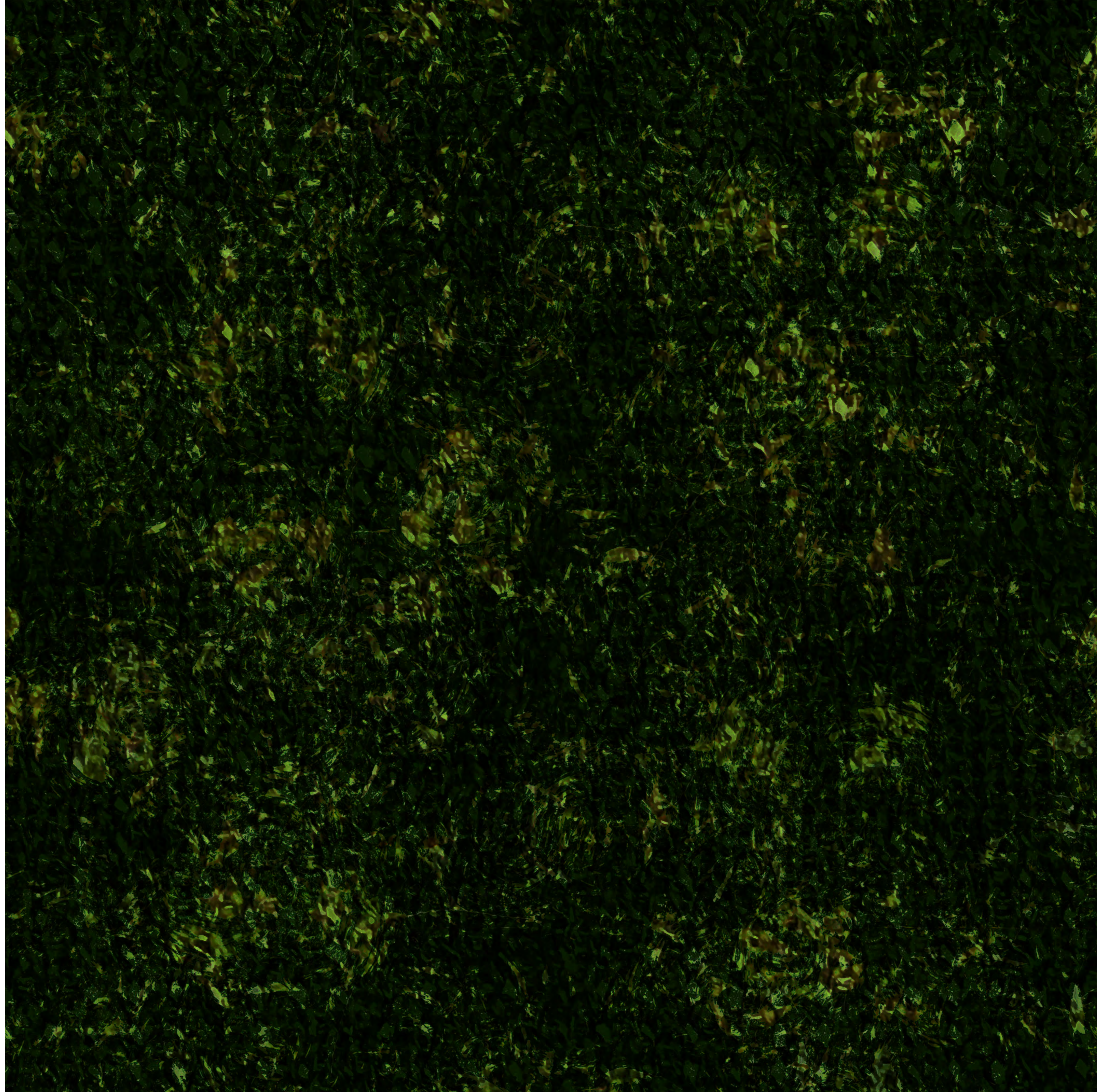




**COORDINATE II**









**PRINT II: UNFORTUNATE FACIAL TICK**



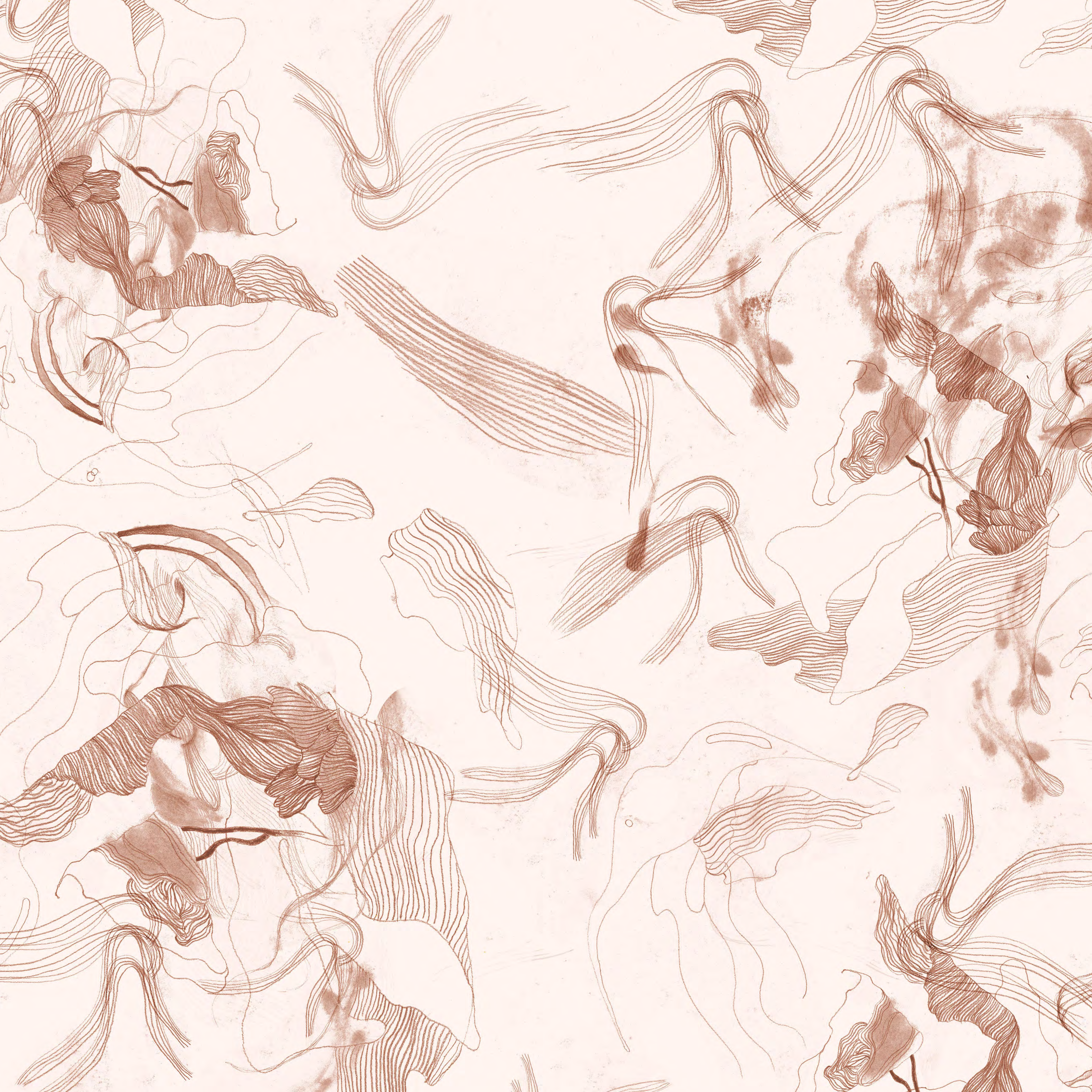














COORDINATE I













## THE FORENSIC SCIENTISTS





**PRINT I: CRIME SCENES**



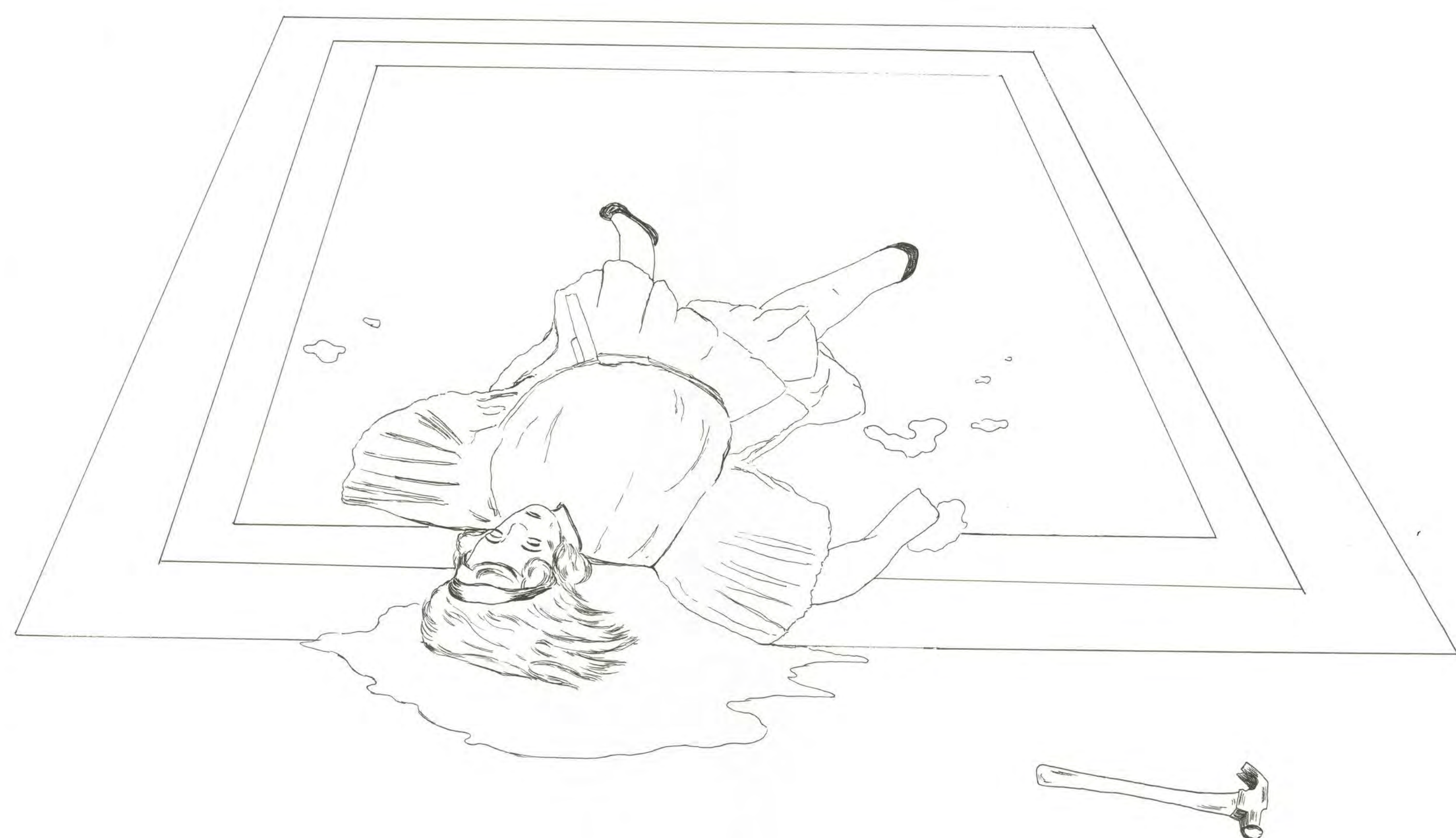
















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### About Me

I'm a Textile Print Design student at Thomas Jefferson University. This portfolio is comprised of my work for the Spring 2021 semester. It includes prints, mappings, and the ideation process for the print collection "John Beecham Mutilates His Victims".