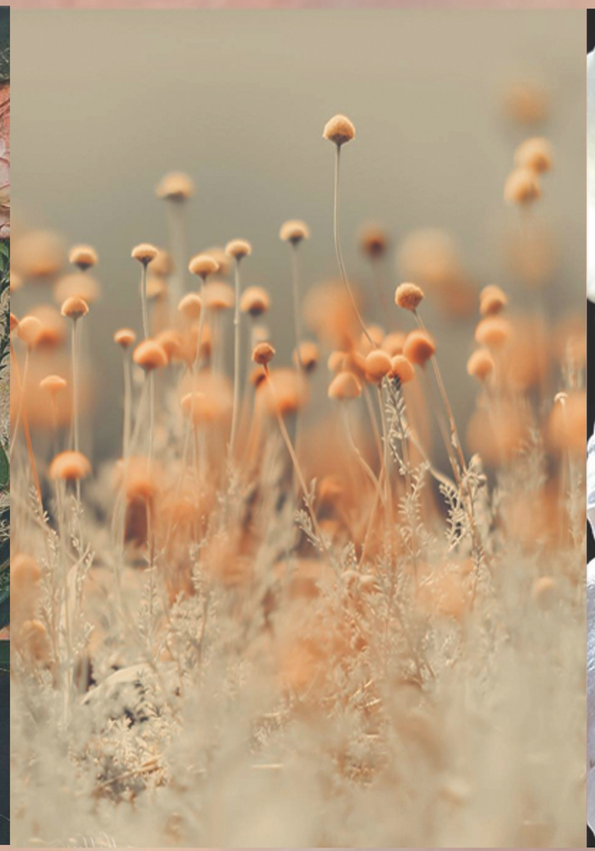
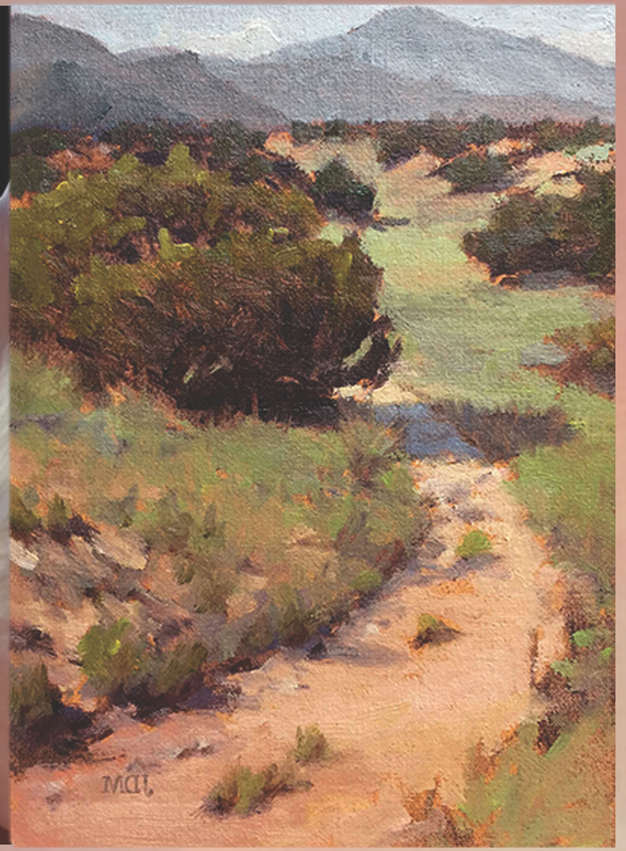
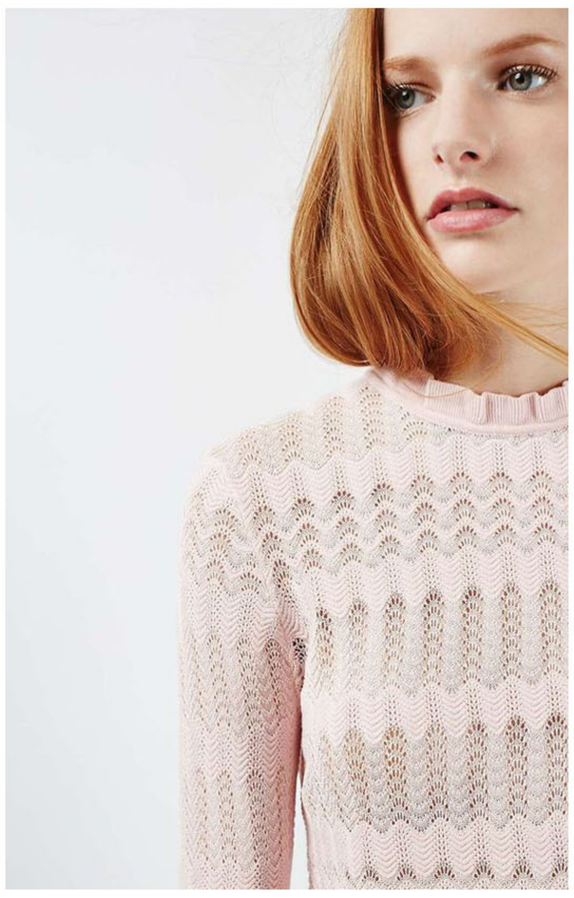






au natural

└ in it's natural state

- Knitting for a more sustainable future of fashion
  - └ push sustainability in every way
  - capsule ~~wardbee~~ wardrobe
  - where do the clothes go after?
    - └ natural fibers → biodegrading
  - sustainable natural fibers
  - shaping / whole garement
  - nature or sustainable inspired concept
    - └ dreamer / romantic
    - — Old Time America
    - — big open natural spaces
      - └ farming?
    - Pioneer / West Ward Expansion
    - PASTORAL
    - b4 industrial rev.

accesory garments to easily transform looks
└ apronesque/ smocks

what does a capsule wardrobe usually include garment wise

2ND Hand / Thrifted yarns

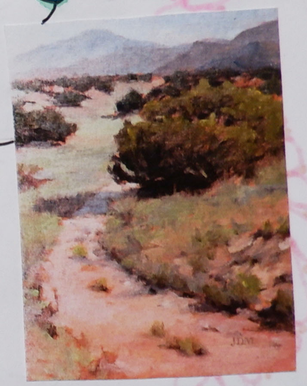
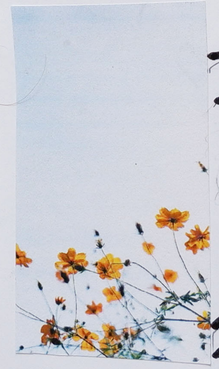
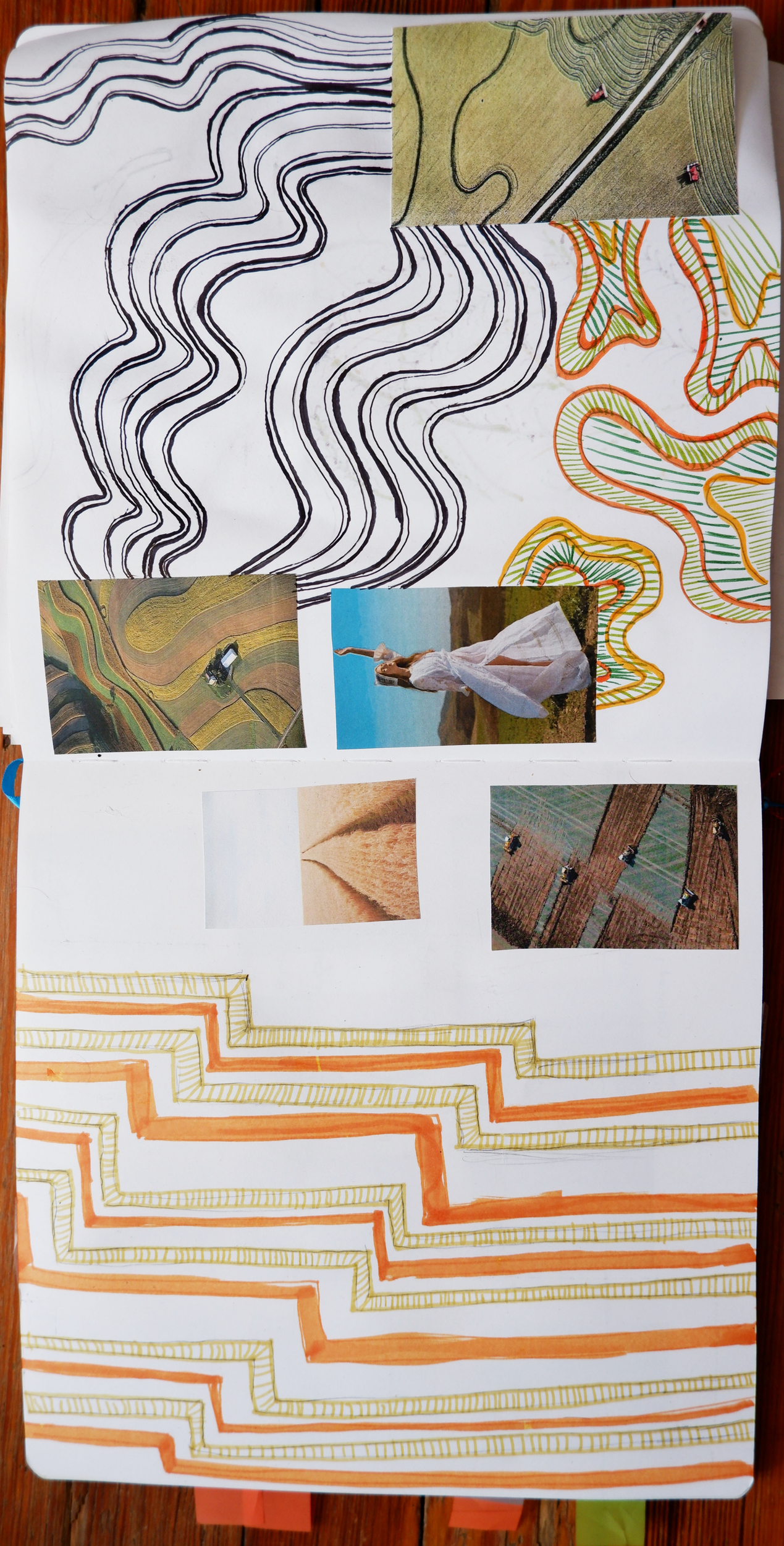
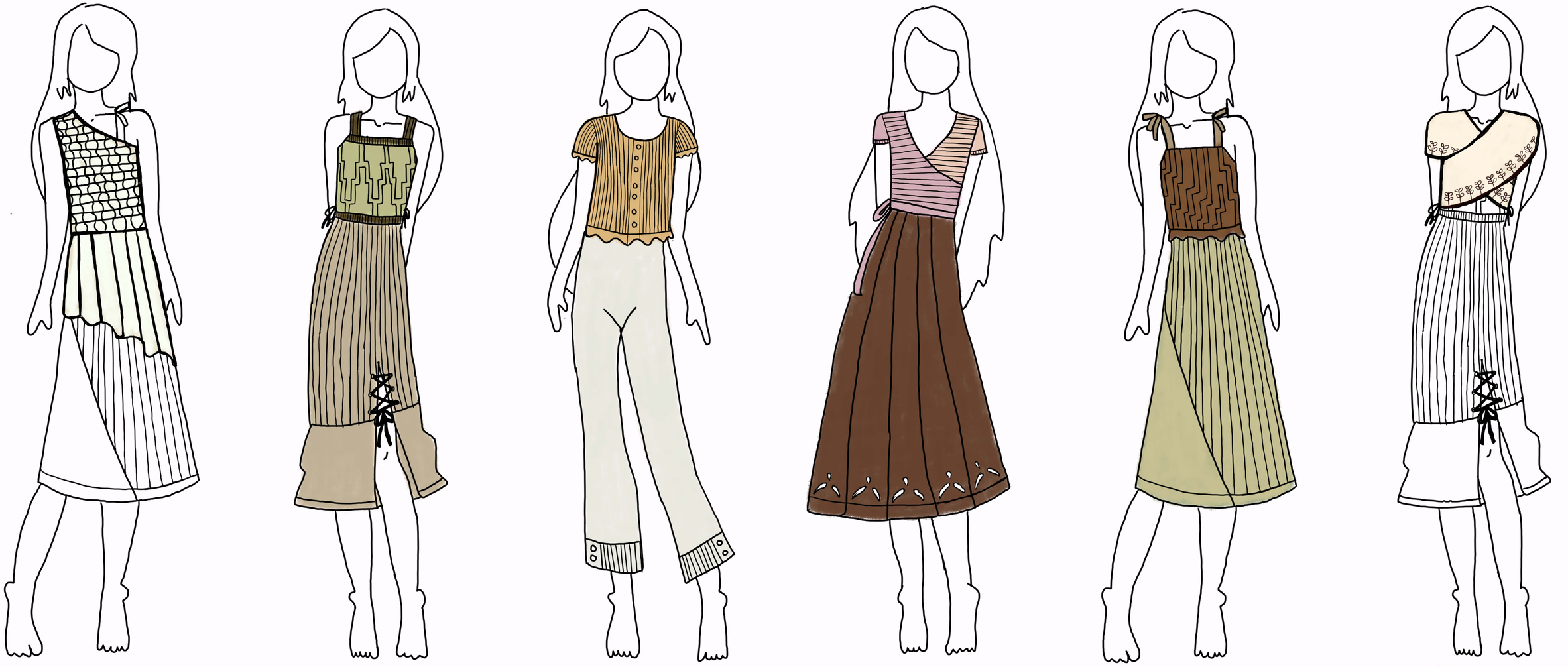
yarn waste — how to include?

Historical Influence

Westward Expansion

└ 1800s - 1880s "Manifest Destiny"
└ pioneer
- pastoral
- Little House on the Prairie

- Linen was a commonly used fiber during this time period
- Cotton was readily available
- Dresses were commonly silk, cotton or wool
- Aprons were always worn
- Many woman ~~would~~ sewed by hand their garments
- People in rural areas often created the fabric & garments
  └ Industrial Rev = 1760s - 1840s
- Mostly only had natural dyes
  └ plant parts, steams, leaves, blossoms, roots, barks, meadow flowers, nut hulls, berries, fruits, pits, skins, mosses, lichen & fungi, insects & shellfish
- cloak or cape

Including the fiber contents, hand made quality with the use of layering garements and apron like pieces to express this influence

Using natural inspiration that fits this time periods feeling & aesthetic
└ a especially romantiazed version